

Musical score for a piece, likely a short study or exercise. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A first ending bracket is present, labeled *(1)*. The piece concludes with a double bar line and repeat dots.

E. D

1

Musical notation for the first system, including notes, rests, and dynamic markings like 'f' and 'X'.

2

Musical notation for the second system, including notes, rests, and dynamic markings like 'f' and 'X'.

3

Musical notation for the third system, including notes, rests, and dynamic markings like 'f' and 'X'.

4

Musical notation for the fourth system, including notes, rests, and dynamic markings like 'f' and 'X'.

Musical score for section 4 A, featuring complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *sf*. The notation includes various note values, rests, and articulation marks.

4 A

Musical score for section 4 A, continuing the complex rhythmic and dynamic patterns from the previous block.

5 C

Musical score for section 5 C, featuring complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *sf*. The notation includes various note values, rests, and articulation marks.

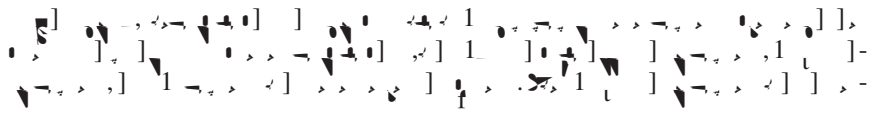
165 C

AB E 1

CC F C C
 E A C 10%, 20%, 30% E

Category	Value	Value	Percentage			Value	Value	Value	Value	Value
			10%	20%	30%					
1. [unclear]	1, 0	1	.00	.0 0	.1	.	.	. 1	. 1	
[unclear]	1,	1 0	.000	.000	.00	.	0	.	.	
[unclear]	1	1	.01	.00	.0	. 1	1	.	1	
[unclear]	1,	1	.000	.000	.0	
[unclear]	1 , 1	1	.000	.000	.0	. 1	.	.	1	
[unclear]	1,	1	.000	.000	.00	.	1	1.00	0	
[unclear]	1,	1	.000	.000	.0	.	1	.	0	
[unclear]	1,	1 1	.00	.0 0	.0	.	1	. 1	0	

[unclear] 1.0 [unclear]



AB E 3

95% C. B. C

	%			%		
.	.00	.	.	.0 1	.	. 0
.	.01	. 10	.	.0 0	. 1	.
.	.0	.	. 1	.0	. 0	.
.	.0	. 0	.	.1	.	. 1
. 1	.0 1	.	. 0	.1 1	. 10	. 1
.	.0	.	. 1	.0	.	.
.	.0	. 0	. 0	.	. 0	.
. 0	.0	.	. 0	.	. 0	. 1
.	.11	.	. 0	.1 1	.	.
. 0	.1 0	.	. 1	.	. 1	.
.	.1	.	. 0	.	.0	.
. 0	.1 0	. 0 1
. 0	.1	.	.	. 10	.0	.
. 0	. 1	.	. 0 1	.	.0	. 0 0
. 0	.	.1	.1 1	.	.1	. 1
. 0	. 1	.0	. 1	. 1	.	.
.10	.	.0	.	. 10	.	. 0
.00	.	.1 0	.1	.	.	.

1 - 1 . - 0.

1.0(- . 0).
 1.0. (- .)
 1 (. 0%)
 0%
 1 (- .)
 1.0.
 1 (%)
 0%
 1 (- . 1).
 (- . 0) 1.0. (1)
 1, %

	0.	0.	0.	0.	.01	0.00	.1	0.0	.00	.00	.00
		0.	0.	0.0	.01	0.01	.1	0.0	.00	.00	.00
	0.0	0.	0.	0.	.00	0.0	.1	0.1	.00	.00	.00
	0.	0.	0.	0.	.10	0.	.1	0.0	.00	.0	---
	0.1	0.	0.	0.	.00	0.0	.1	0.1	.00	.00	.00
	0.1	0.	0.	0.0	.01	0.0	.1	0.1	.00	.00	.0
	0.	0.	0.	0.	.01	0.0	.	0.1	.00	.00	.0
	0.	0.	0.	0.	.00	0.0	.11	0.1	.00	.00	.00
	0.00	0.1	0.	0.0	.0	0.0	.10	0.1	.0	.1	---
	0.0	0.1	0.	0.	.06	0.11	.1	0.	.00	.0	---
	0.0	0.	0.	0.	.0	0.0	.1	0.1	.01	.01	.0
	0.1	0.	0.	0.0	.01	0.01	.11	0.1	.00	.00	.0
	0.00	0.	0.	0.00	.09	0.	.00	0.	.1	.1	---
	0.00	0.	0.	0.1	.22	0.	.1	0.	.0	---	---
	0.00	0.1	0.	0.0	.23	0.1	.1	0.0	---	---	---
	0.	0.	0.	0.1	.01	0.00	.0	0.0	.00	.00	.00
	0.	0.	0.1	0.1	.0	0.01	.10	0.1	.00	.00	.11
	0.	0.	0.	0.	.01	0.01	.1	0.1	.00	.00	.0
	0.01	0.	0.	0.00	.10	0.	.0	0.1	.0	.11	---
	0.1	0.	0.	0.	.00	0.0	.1	0.0	.00	.00	.00
	0.0	0.1	0.	0.	.0	0.01	.1	0.1	.00	.0	.1

0.0	0.	0. 0	0.	.0	0.01	.11	0.11	.00	.0	<u>.1</u>
0.00	0. 0	0. _	0.0	.28	0.	. _	0. _	. 0	. _	<u>. _</u>
0.10	0.	0.	0.	.0	0.0	.1	0.1	.00	.00	<u>.11</u>
0.0	0.	0. 0	0.	.0	0.0	.10	0.0	.01	.0	<u>. 0</u>
0.0	0.	0. 0	0.	.01	0.0	.0	0.0	.00	.00	<u>.0</u>
0.001	0.	0.	0.00	.21	0. 0	.00	1.00	.	.	<u>. _</u>
0.000	0.	0.	0.00	.32	0. 0	.00	0.	.	.	<u>. _</u>
0.0 0	0.	0.	0.	.0	0.00	.1	0.0	.00	.0	<u>.1</u>
0.0 0	0.	0. 0	0. _	.0	0.0	.10	0.1	.01	.11	<u>. _</u>
0.0	0. 1	0. 0	0.	.01	0.0	.1	0.0	.00	.01	<u>.1</u>
0.00	0.	0.	0.0	.18	0.	.00	0.	.	.0	<u>. _</u>
0.00	0. 1	0.	0.0	.23	0. 1	.1	0. 0	. _	.	<u>. _</u>
0.	0.	0.	0.	.01	0.00	.0	0.0	.00	.00	<u>.00</u>
0.1	0. _	0. 1	0.	.0	0.00	.1	0.0	.00	.00	<u>.0</u>
0.1	0.	0.	0.	.01	0.0	.10	0.1	.00	.00	<u>.0</u>
0.01	0. _	0. _	0.00	.10	0. _	.0	0.	.0	.1	<u>. 0</u>
0.	0. _	0.	0.	.01	0.0	.1	0.0	.00	.00	<u>.0</u>
0.0	0.	0.	0.	.0	0.0	.1	0.0	.01	.0	<u>.1</u>
0.1	0.	0.	0.	.01	0.00	.10	0.0	.00	.00	<u>.0</u>
0.1	0.	0.	0. _	.01	0.0	.1	0.0	.00	.00	<u>.0</u>
0.0	0.	0. 0	0.	.0	0.0	.1	0.0	.00	.00	<u>.10</u>
0.0	0. _	0.	0.	.0	0.0	.0	0.11	.00	.0	<u>. _</u>
0.0	0.	0. 0	0. _	.0	0.00	.1	0.10	.00	.0	<u>. _</u>
0.0	0.	0.	0.1	.05	0.1	.1	0.	.0	.0	<u>.1</u>
0.001	0.	0. _	0.00	.54	1.	.00	0.	.	.	<u>. _</u>
0.0 0	0.	0. _	0.	.0	0.01	.1	0.10	.00	.0	<u>. _</u>
0.01	0.	0.	0.0	.0	0.0	.1	0.10	. _	.	<u>. _</u>
0.00	0. 1	0.	0.0	.15	0. _	.0	0. 1	.	.0	<u>. 0</u>
0.0	0.	0.	0.	.0	0.0	.1	0.1	.0	.1	<u>. 0</u>
0.00	0.	0.	0.1	.0	0.0	.0	0.1	.	.	<u>. _</u>
0.001	0.	0.	0.00	.21	1.	.00	1.00	. 1	. 1	<u>. _</u>

(-x x, 1, 0)

LAB E 5 (C . . .)

	%		%		%		%		%		
	0.01	0.	0.	0.10	.08	0.0	.1	0.0	.0	.1	<u>.1</u>
	0.00	0.1	0.	0.0	.0	0.0	.1	0.1	.10	.11	<u> </u>
	0.000	1.00	1.00	1.00	.00				.00	.00	.00
	0.0	0.0	0.	0.1	.0	0.0	.11	0.1	.00	.0	<u> </u>
	0.01	0.	0.	0.1	.08	0.0	.1	0.	.10	.	<u> </u>
	0.00	0.	0.	0.0	.16	0.	.0	0.	.	.	<u> </u>
	0.01	0.	0.	0.	.01	0.0	.00	0.	.00	.00	.0
	0.00	0.	0.	0.0	.31	0.1	.1	0.	.	.0	<u> </u>
	0.0	0.	0.	0.	.0	0.0	.1	0.0	.00	.0	<u>.1</u>
	0.	0.	0.	0.	.00	0.10	.	0.0	.00	.00	.00
]	0.	0.	0.	0.	.00	0.1	.1	0.1	.00	.00	.0
	0.1	0.	0.	0.	.00	0.0	.0	0.0	.00	.00	.01
()	0.0	0.	0.1	0.	.0	0.01	.1	0.1	.00	.00	<u>.1</u>
	0.0	0.	0.1	0.0	.01	0.	.	0.1	.01	.0	<u>.1</u>
()	0.0	0.	0.	0.0	.06	0.0	.1	0.	.0	.10	<u>.0</u>
) ^x	0.01	0.	0.1	0.0	.15	0.	.0	0.	.10	.1	<u> </u>
	0.	0.	0.	0.	.00	0.0	.	0.1	.00	.00	.01
()	0.0	0.	0.	0.1	.05	0.0	.1	0.	.01	.0	<u> </u>
	0.0	0.	0.	0.	.00	0.1	.	0.10	.00	.00	.0
()	0.00	0.	0.	0.0	.08	0.0	.0	0.0	.1	.0	<u>.0</u>
	0.0	0.	0.1	0.	.01	0.	.	0.1	.0	.0	<u>.1</u>
	0.0 1	0.1	0.	0.	.06	0.10	.1	0.	.00	.0	<u> </u>
	0.0	0.	0.1	0.0	.0	0.00	.1	0.1	.0	.1	<u> </u>
^	0.0	0.	0.	0.	.01	0.	.00	0.0	.00	.00	.0

0.0 0	0.	0.	0.	.00	0.0	.0	0.0	.00	.00	.00
0.0 1	0.	0.	0.	.01	0.0	.1	0.0	.00	.00	.01
0.011	0.	0.	0.00	.0	0.1	.0	0.	.0	.0	<u>.1</u>
0.00	0.	0.	0.0	.01	0.	.00	0.	.0	.0	<u>.1</u>
0.01	0.	0. 1	0.	.0	0.	.0	0.	.01	.0	<u>.1</u>
0.0	0.	0.	0. 1	.00	0.0	.0	0.1	.00	.01	.0
0.00	0.	0.	0.00	.0	0.	.00	0.	.0	.0	<u>.0</u>
0.0	0.	0.	0.	.0	0.0	.	0.1	.0	.1	<u>.1</u>
0.0 1	0.	0. 1	0.	.0	0.0	.1	0.1	.00	.00	<u>.1</u>
0.0	0.	0.	0.	.0	0.01	.1	0.1	.00	.0	<u>.1</u>
0.0	0.	0. 1	0.	.0	0.0	.1	0.1	.00	.00	.1
0.0	0.	0.	0.	.0	0.10	.10	0.	.00	.00	.0
0.00	0.	0.	0.00	.05	0.	.00	0.	.0	.0	.
0.0	0.	0.	0.	.06	0.1	.0	0.	.00	.0	.
0.0	0.	0.	0.0	.12	0.1	.1	0.	.1	.	.
0.0	0.	0.	0.	.0	0.0	.1	0.11	.10	.1	.
0.0	0.	0.	0.	.0	0.00	.10	0.10	.01	.10	.
0.0	0. 0	0.	0.	.08	0.1	.1	0.	.00	.0	<u>.1</u>
0.01	0.	0. 0	0.1	.0	0.1	.	0.1	.1	.	.
0.00	0.	0.	0.0	.13	0. 1	.0	0.	.	.	.
0.00	0. 0	0.	0.0	.22	0.	.1	0. 0	.	. 1	.
0.010	0.	0.	0.00	.05	0.1	.1	0.	.11	. 0	.
0.0	0.	0.	0.0	.06	0.01	.1	0.1	.0	.11	.
0.01	0. 1	0.	0.1	.06	0.0	.1	0.1	.0	.1	.
0. 1	0. 1	0. 0	0.	.00	0.0	.1	0.0	.00	.01	.0
	0. 0	0.	0.	.01	0.0	.10	0.0	.00	.00	<u>.11</u>
0.01	0.	0.	0.	.06	0.	.1	0. 0	.01	.0	.
0.0	0. 0	0.	0. 1	.0	0.0	.1	0.10	.00	.0	<u>.1</u>
0.001	0.	0. 1	0.00	.15	1.	.00	1.00	.1	.1	<u>.1</u>
0.0	0.	0.	0.	.0	0.0	.	0.1	.0	.0	.
0.001	0.	0. 0	0.0	.20	0.	.00	0.	.	.	.

(-2, 2, 0)

AB E 5 (C . . .)

	1 2 3		4 5 6		7 8 9		10 11 12		13 14 15		16	
	1	2	3	4	5	6	7	8	9	10	11	12
	0.1	1	0.	0.	0.	.01	0.01	.0	0.00	.00	.00	.0
	0.1	_	0.	0.	0.	.01	0.0	.	0.0	.00	.01	.0
	0.0	0.	0.	0.	0.	.0	0.01	.0	0.10	.01	.0	<u>.1</u>
	0.0	0.	0.	0.	0.	.0	0.0	.1	0.1	.00	.00	<u>.11</u>
	0.011	0.	0.0	0.0	0.	0.0	0.0	.0	0.1	.0	.0	<u> </u>
	1.000	1.00	1.00	0.	0.	.00	0.0	.0	0.	.00	.00	.00
				0.	0.	.0	0.1	.1	0.0	.00	.01	<u>.1</u>
				0.	0.	.00	0.0	.1	0.0	.00	.00	.0
	0.	0.	0.	0.	0.	.01	0.0	.1	0.0	.00	.00	.0
				0.	0.	.01	0.1	.1	0.1	.00	.00	.0
	0.	0.	0.	0.	0.	.00	0.0	.0	0.0	.00	.00	.0
	0.	0.	0.	0.0	0.	.00	0.0	.1	0.0	.00	.00	.0
	0.	0.	0.	0.	0.	.00	0.0	.0	0.0	.00	.00	.0
	0.	0.	0.	0.1	0.	.01	0.0	.0	0.0	.00	.00	.01
				0.	0.1	0.	0.0	.11	0.0	.00	.00	.0
				0.	0.	0.1	.0	0.01	.0	0.0	.00	<u>.10</u>
				0.	0.	0.	.0	0.01	.0	0.0	.00	<u>.1</u>
	0.101	0.0	0.	0.	0.	.01	0.0	.0	0.0	.00	.00	.0
	0.01	0.1	0.	0.	0.	.0	0.0	.1	0.1	.0	.1	<u>.0</u>
	0.0	0.	0.	0.	0.	.0	0.0	.1	0.1	.00	.0	<u> </u>
	0.0	0.1	0.	0.	0.	.0	0.0	.0	0.1	.00	.0	<u>.0</u>
	0.10	0.	0.	0.	0.	.0	0.0	.1	0.0	.00	.01	<u>.1</u>
				0.	1.00	0.	.00	0.0	.1	0.1	.00	.00
				0.	0.	0.	.01	0.0	.0	0.0	.00	.0

	0.	0.	0.	0.	.01	0.0	.1	0.0	.00	.00	.0
	0.1	0.	0. 0	0.	.0	0.0	.0	0.10	.00	.00	<u>.11</u>
	0. 0	0.	0.	0. _	.01	0.1	. 1	0.1	.00	.00	.0
()+()	0.0	0.	0.	0.	.01	0.01	.1	0.1	.00	.00	.0
()+()	0.0	0.	0.	0.1	.05	0.0	.1	0.	.0	.0	<u>. 1</u>
() ()	0.	0.	0.	0.	.00	0.0	.1	0.11	.00	.00	0.00
() ()	0. 01	0.	0.	0.	.01	0.0	.	0.1	.00	.00	.0
		0.	0.	0.	.00	0.1	. _	0.1	.00	.00	.0
	0.1	0.	0.	0. 0	.01	0.0	.1	0.1	.00	.00	.01
	0.0	0. 1	0.	0.	.0	0.0	.10	0.10	.00	.00	<u>. 1</u>
		0. _	0. 0	0.	.0	0.0	.1	0. _	.00	.01	<u>. 0</u>
	0.0	0.	0.	0.	.0	0.0	.10	0.0	.00	.0	<u>. 1</u>
%		0.	0. 1	0.	.01	0.0	.1	0.0	.00	.00	.0
%		0.	0.	0.	.01	0.0	.1	0.0	.00	.00	.0
%		0. _	0.	0.	.01	0.0	.1	0.0	.00	.00	.0
%		0.	0.	0.1	.00	0.	.	0.1	.0	.	<u> _</u>
%	0. 1	0. _	0. _	0. 1	.01	0.0	.1	0.0	.00	.00	.0
+ %		0.	0.	0.	.01	0.0	.0	0.0	.00	.00	.0
+ %		0. _	0.	0. 1	.01	0.0	.1	0.0	.00	.00	.0
%		0. _	0. 1	0.	.0	0.0	.1	0.0	.00	.0	<u>. 1</u>
		0. _	0.	0.	.01	0.0	.0	0.0	.00	.00	.0
		0.	0.	0.	.01	0.0	.1	0.0	.00	.00	.01
	0.0	0.	0.	0.	.00	0.	.00	0. _	.00	.00	.01
	0.0	0.	0.	0.	.00	0. _	.	0.1	.01	.0	<u>. 1</u>
	0.1	0.	0.	0.	.01	0.10	.	0.1	.00	.00	<u>.10</u>
	0.0	0.	0.	0.	.01	0.0	.1	0.0	.00	.00	<u>. 1</u>
	0.11	0.	0.	0. 1	.00	0.0	.1	0.0	.00	.00	<u>. 1</u>
	0.1	0.	0. _	0.	.01	0.0	0				

AB E7
(k) (CC)

						%			%		
K			K			K			K		
.	0.	0.0	1.00	1.00	.00	0.	0.	.1	0.1	0.	.1
.	0.	0.00	0.0	0.	.0	0.	0.	.1	0.	0.	.0
.	0.	0.0	0.	1.00	.01	0.1	0.0	.	0.	0.	.1
.	0.	0.11	0.	1.00	.01	0.	0.	.	0.0	0.	.0
.	0.	0.0	0.	0.	.0	0.	0.	.1	0.	0.	.0
.	0.	0.0	0.	0.	.0	0.	0.1	.	0.1	0.	.1
.	0.	0.1	0.	0.	.0	0.	0.	.	0.	0.	.1
.	0.	0.0	0.	0.	.0	0.	0.	.0	0.	0.	.0
.	0.	0.0	0.	0.1	.0	0.	0.	.1	0.	0.	.0
.	0.	0.0	0.1	0.	.0	0.	0.0	.1	0.0	0.	.1
.	0.1	0.1	0.1	0.	.0	0.	0.	.0	0.1	0.	.0
.	0.	0.	0.	0.	.00	0.	0.	.1	0.0	0.	.1
.	0.	0.11	0.	0.	.01	0.1	0.	.	0.	0.	.10
.	0.	0.	0.	0.	.0	0.	0.0	.	0.	0.	.11
.	0.	0.1	0.	0.	.0	0.	0.1	.	0.	0.	.1
.	0.	0.1	1.00	1.00	.00	0.	0.	.1	0.	0.	.0
.	0.	0.10	0.	0.	.01	0.	0.	.0	0.	0.	.0
.	0.	0.	0.	0.	.0	0.	0.	.0	0.1	0.	.0
.	0.	0.1	0.	0.	.0	0.	0.	.0	0.	0.	.0
.	0.0	0.0	0.	0.	.0	0.	0.	.0	0.1	0.	.0
.	0.	0.0	0.	0.1	.0	0.	0.	.1	0.0	0.	.0
.	0.1	0.	0.	0.	.0	0.	0.	.0	0.	0.1	.0
.	0.	0.0	0.	0.	.00	0.	0.	.0	0.	0.1	.0

(-k x, i, q)

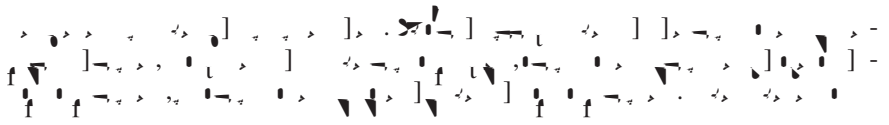
AB E7(C . . .)

			%			%					
K	↘	↗	K	↘	↗	K	↘	↗	K	↘	↗
. 1	0.	0.0	0. _	0.	.0	0.	0.	.00	0.	0.	.0
.	0.	0.10	0.	0.	.01	0.	0. 0	.0	0. 0	0.	.0
.	0.	0.0	0.	0.	.01	0.	0.	.	0.	0.	.0
. 1	0.	0.11	0.	0.	.0	0. 1	0. 1	. 1	0.	0.	.10
. 0	0.	0.1	0.	0.	.0	0.	0.	.	0.	0.	.1
.	0.	0.1	1.00	1.00	.00	0. 0	0.	.1	0.	0.	.0
.	0. _	0.0	0.	0.	.00	0.	0. 0	.1	0. 0	0.	.0
.	0.	0.0	0.	0.	.0	0.	0. 0	.0	0.	0. 1	.0
. 0	0. _	0.0	0.	0.	.01	0. 1	0.	. 1	0.	0.	.0
.	0.	0.0	0.	0.	.01	0.	0. _	.1	0.	0.	.0
. 0	0. _	0.0	0. 0	0.	.0	0.	0.	.1	0.	0.	.0
.	0. _	0.0	0.	0. _	.0	0.	0.	.1	0. 1	0.	.0
.	0.	0.0	0.	0.	.0	0. 1	0.	. _	0.	0.	.0
.	0.	0.0	0.	0.	.01	0.	0.	.1	0.	0.	.0
.	0.	0.0	0.	0.	.0	0. 0	0.	.	0.	0.	.0
.	0. 1	0.0	0.	0.	.0	0.	0. _	.	0.	0.	.0
.	0.	0.1	0.	0.	.0	0.	0.	.1	0.	0.	.0
.	0. _	0.0	0. _	0.	.0	0.	0.	.10	0.	0.	.0
.1	0. 0	0.0	1.00	1.00	.00	0.	0.	.0	0.	0.	.0
.	0.	0.1	0.	0.	.01	0.	0.	.1	0.	0.	.0
. 1	0. 1	0.10	0.	0. 0	.0	0.	0.	.1	0. 0	0.	.0
.	0. 1	0.0	0.	0.	.1	0. 0	0. _	.0	0.	0.	.0
.	0.	0.0	0.	0.	.0	0. 1	0. 0	.0	0.	0.	.0
.	0.	0.0	0.	0. 1	.0	0.	0.	.1	()- _ . (0)- _ . (0. _) 1 (0)- _ (0.)- . .		

AB E7(C . . .)

	K			%			K			%		
	0	0.1	1.00	0	0.1	1.00	0	0.1	1.00	0	0.1	1.00
]	0.	0.11	0.	0.	0.	.00	0.0	0.	.1	0.	0.0	0.
]	0.	0.0	0.	0.	0.	.01	0.	0.	.1	0.0	0.	.0
]	0.	0.1	0.	0.	0.	.0	0.	0.	.1	0.	0.	.0
]	0.	0.0	1.00	1.00	0.	.00	0.	0.	.0	1.00	1.00	.00
]	0.	0.1	0.	0.	0.	.0	0.	0.1	.0	0.	0.	.0
]	0.0	0.0	0.	0.	0.	.01	0.	0.	.0	0.	0.0	.0
]	0.	0.0	0.	0.	0.	.0	0.	0.	.	0.	0.	.1
]	0.	0.1	0.1	0.1	0.	.0	0.	0.	.0	0.	0.	.0
]	0.1	0.	0.	0.	0.	.0	0.	0.	.1	0.	0.	.0
]	0.	0.	0.	0.0	0.	.0	0.	0.1	.	0.1	0.	.0
]	0.	0.0	0.	0.1	0.	.0	0.	0.	.1	0.0	0.	.0
]	0.	0.0	0.	0.	0.	.1	0.	0.	.1	0.	0.	.0
]	.00	1.00	1.00	0.	0.	.0	1.00	1.00	.00	1.00	1.00	.00

Musical score for voice and piano. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of several staves of music, including vocal lines and piano accompaniment. The music features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "Cresc." (crescendo) and "Dim." (diminuendo). The score is marked with "1." and "1.00." at various points, likely indicating first endings or specific measures. The notation includes notes, rests, and other musical symbols typical of a vocal score.



AB E8

... A ... A ... E ... C ...

...				
	%	κ	...	κ	%	κ	...	κ	%	κ	...	κ	%	κ	...	κ	
...	.0								1.00	1.00	1.00						
...									0.	0.	0.						
...					.1				0.	0.	0.		.0		.0		.0
...				.0					0.0	0.	0.						
...									1.00	0.	0.						
...				.0					0.	0.	0.				.1		
...									0.	0.	0.						
...									0.0	0.	0.0						.0
...						.0			0.	0.1			.0				.0
...	.1								0.	0.	0.						
...		.1							0.	0.							
...				.0					0.	0.0	0.0						
...									0.	0.1	0.1						
...																	
...				.0011				.00			.000				.00		.00

κ ... % ... (1 ...) ... -1,0 ... -1, ... -1, ... -1, ... 1, ...

1. $\int_0^1 x^2 dx = \frac{1}{3} x^3 \Big|_0^1 = \frac{1}{3} (1^3 - 0^3) = \frac{1}{3}$
 2. $\int_0^1 x^3 dx = \frac{1}{4} x^4 \Big|_0^1 = \frac{1}{4} (1^4 - 0^4) = \frac{1}{4}$
 3. $\int_0^1 x^4 dx = \frac{1}{5} x^5 \Big|_0^1 = \frac{1}{5} (1^5 - 0^5) = \frac{1}{5}$
 4. $\int_0^1 x^5 dx = \frac{1}{6} x^6 \Big|_0^1 = \frac{1}{6} (1^6 - 0^6) = \frac{1}{6}$
 5. $\int_0^1 x^6 dx = \frac{1}{7} x^7 \Big|_0^1 = \frac{1}{7} (1^7 - 0^7) = \frac{1}{7}$
 6. $\int_0^1 x^7 dx = \frac{1}{8} x^8 \Big|_0^1 = \frac{1}{8} (1^8 - 0^8) = \frac{1}{8}$
 7. $\int_0^1 x^8 dx = \frac{1}{9} x^9 \Big|_0^1 = \frac{1}{9} (1^9 - 0^9) = \frac{1}{9}$
 8. $\int_0^1 x^9 dx = \frac{1}{10} x^{10} \Big|_0^1 = \frac{1}{10} (1^{10} - 0^{10}) = \frac{1}{10}$
 9. $\int_0^1 x^{10} dx = \frac{1}{11} x^{11} \Big|_0^1 = \frac{1}{11} (1^{11} - 0^{11}) = \frac{1}{11}$
 10. $\int_0^1 x^{11} dx = \frac{1}{12} x^{12} \Big|_0^1 = \frac{1}{12} (1^{12} - 0^{12}) = \frac{1}{12}$

— F — C —

000) f & 1 1] &
001) l l l]
000. l f
0 l f
(, K) .¹⁰
l f (l l l)
l f (l l l)

A complex musical score consisting of approximately 12 staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The music appears to be a single melodic line with some harmonic accompaniment. The staves are arranged vertically, and the notation is spread across the page.

... & ... (1 -) ...
 ... & ... (1 -) ...
 ... (1 -) ...
 ... & ... (001) ...
 ... (1 -) ...